

# Foreign Language Educators of NJ Annual Spring Conference

April 9 & 10, 2010

Somerset DoubleTree Hotel

“Back to Basics:

Five Principles for Language Teaching”

Keynote Speaker

Dr. Bill Van Patten

Texas Tech University

Three Sessions of Workshops

Student Podcast Contest

Professional Awards

Student Awards

Sit Down Luncheon

# Friday, April 9th Full Day Pre-Conference Workshops

9:00-3:00 (Lunch Included in All Sessions)

## **Culture: Expanding My World View: Donna Clementi, Concordia Language Villages**

Successful integration of language and culture depends on the choices teachers make about course content.

Participants in this workshop are asked to place culture at the center of their planning in order to help students understand the world in which they live and who they are, and to help them explore and respond to important questions about their own culture and other cultures. With culture as the organizational center, participants will learn tools and techniques to expand students' intercultural understanding and ability to communicate with sensitivity and respect in our global community.

## **Lights, Camera, Action: Using Video Clips: Arlene White, Salisbury University & Ruth Malone, Wicomico County PS**

Rather than always being tied to showing an entire film or video, this presentation will explore using short clips to integrate language and culture into daily instructional activities. A myriad of ideas and resources will be shared in this interactive workshop. No background knowledge about film or video is required. The workshop is presented in English with examples in French and Spanish but the vast majority of resources can be adapted to any film, to any language, and to any level of language learner.

## **Making Language Learning Essential in Your School: Content Based Curriculum Development and Instruction in World Language Programs: Amanda Seewald, Maracas, Inc.**

This workshop will explore teaching world languages using content area goals as a vehicle towards language learning. We will look at standards and concepts at varying levels of elementary education to determine what can be used as a part of instruction within the language classroom. Science, Math, Social Studies, and Language Arts will be included in this interactive professional learning and curriculum building experience. By the end of this workshop, participants will have worked with peers to create frameworks for entire units within at least one content area in the target language.

## **Integrated Performance Assessment (IPA) Familiarization Workshop: Bonnie Adair-Hauck, University of Pittsburgh, PA**

In this workshop, participants are presented with an overview of the ACTFL Integrated Performance Assessment at the Novice, Intermediate, and Pre-Advanced levels. The three modes of communication (Interpretive, Interpersonal, Presentational) and the ACTFL Performance Guidelines for K-12 Learners are reviewed as they apply to Integrated Performance Assessment. After examining the tasks and rubrics, participants rate samples of student performance.

## **International Education & World Languages: Cheri Quinlan, NJDOE Coordinator for World Language & International Education**

The 2009 Core Curriculum Content Standards in all content areas integrate **21<sup>st</sup> Century Knowledge and Skills** by incorporating a strong emphasis on technology integration, interdisciplinary connections and infusion of global perspectives. This full-day workshop will showcase how New Jersey world languages teachers are infusing global perspectives through connections to other communities and exploration of 21<sup>st</sup> Century Themes. Attendees will leave the workshop with concrete ways to address global perspectives in engaging and real-life contexts.

## **Chinese Immersion: Lucy Lee, Livingston High School; Chinese Language Association of Secondary Schools**

Workshop participants will discuss and share effective strategies, activities and resources that enhance standards-based instruction. The afternoon discussions will center around specific issues related to the teaching of Chinese. Discussions and presentations will be conducted in Chinese language. Teachers of Chinese in New Jersey are cordially invited to participate in this interactive session. Chinese heritage school teachers are welcome to join your colleagues from K-12 schools.

## **French Immersion - Le film du Monde Francophone: by the American Association of Teachers of French, New Jersey Chapter: AATF-NJ**

« Le film du Monde Francophone » is a full day workshop for teachers who want to expose themselves to the richness of the world of Francophone film and multimedia. The presenters will offer examples of film, short clips, television news, movie trailers and other multimedia with activities that are « prêt-à-porter » for use Monday morning in class. The day will be conducted entirely in French with a luncheon served at the hotel.

**Italian Immersion - Amedeo Modigliani and his time**      **Maria Papleo**

Modigliani, the bohemian artist, the man who told stories about women, love, life, history through his art. This workshop will focus on the life and work of one of the finest Italian painters of the 20th century. We will not only study his art work but also discuss his operatic life story and how it shaped his artwork.

**Spanish Immersion – “Spicing the Spanish Classroom: Salsa 101”**      **José G. Ricardo-Osorio, Ed.D.**      **Shippensburg University of Pennsylvania**

In this one-day workshop, attendees will first get engaged in a series of activities designed around salsa as a cultural product. Such activities will involve: text interpretation, exchanging information, presenting information, music appreciation, and yes, salsa dancing! During the second part, participants will have the opportunity to create and present their own activities. Neither formal training in salsa dancing nor previous knowledge of the topic are required. However, participants should have an Intermediate-High or above proficiency level in Spanish since the entire workshop will be carried out in the target language.

## **Saturday, April 10th Breakout Sessions\***

**Reading Strategies in the World Languages Classroom**      *Max Achtau*

**Creative Teaching Strategies**      *Rocío Bautista & Sandee McBride*

**Film in the French or World Language Classroom**      *Claude Cassagne*

**Make Your Chinese Class Come Alive!**      *Cheng-Tsui: Gail Wang*

**Ready for college? Helping students to reach intermediate high by the end of grade 12**      *Christopher Gwin*

**Q-TALK: Memory & Language Acquisition, A Visual Approach to Speaking**      *Maurice Hazan*

**Very Cool Tech, Tools, and Tips for Today’s “Powered-up” Spanish Students**      *Maria Hubbard*

**Anyone Can Podcast!!**      *Glennysha Jurado-Moran*

**Communicative Cooperative Learning in the Advanced WL Classroom**      *Maria Kostis-Economides*

**Cultural Connections in the School and Community through World Languages and Art**

*Michelle Llewellyn, Mimma Cammarata & Mary Anne Morgan*

**Technology a la Mode (of communication)**      *Jean Modig & Dana Thogersen*

**Digital Storytelling in the WL Classroom**      *Dana Pilla*

**Update from the New Jersey Department of Education**      *Cheri Quinlan*

**Making the Best Use of Technology to Enhance Second Language Acquisition**      *AnnaLisa Russo*

**Puntos, Pesos, Euros, Eureka!**      *Mary Shumeyko & Lauren Owens*

**The Role of Explicit Information in Language Teaching**      *Bill VanPatten*

**Le Grand Concours Is For All!**      *Tammy Wubbenhorst & Marlene Manela*

**Bringing the World In: Creating a Mock Trade Summit in Your Language Class**      *Maryann Woods-Murphy*

\*For more detailed descriptions of the sessions, please see the [FLENJ.org](http://FLENJ.org) website one month prior to the conference

FLENJ Spring Conference April 9 & 10, 2010  
To register online and pay by credit card, see FLENJ.org  
Pre-registration is required for Friday workshops

There will be NO Friday on-site registration!

We **encourage** advanced registration postmarked before March 20, 2010.

Send Check or Signed + Numbered Purchase Order Payable to FLENJ to:

FLENJ c/o Richard Cayea  
22 Sycamore Way  
Hamilton Square, NJ 08690-2115

Anyone who wants a confirmation must include a self-addressed, stamped envelope with registration.

*Join now to take advantage of membership opportunities and lower conference rates*

- Pre-conference Only (Friday) \$115 members \$150 nonmembers
- Conference Only (Saturday) \$115 members \$150 nonmembers
- Both Friday and Saturday \$210 members \$300 nonmembers

On-site registration **for Saturday only** \$175 members \$200 nonmembers

Student rate \$60 for one day

*Please see payment details on the following page.*

**Pre-conference choices (check one if attending pre-conference)**

- |                          |                   |                          |                          |
|--------------------------|-------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | French Immersion  | <input type="checkbox"/> | Culture                  |
| <input type="checkbox"/> | Italian Immersion | <input type="checkbox"/> | Using Video Clips        |
| <input type="checkbox"/> | Spanish Immersion | <input type="checkbox"/> | Content-based Curriculum |
| <input type="checkbox"/> | Chinese Immersion | <input type="checkbox"/> | IPA-Assessment           |
|                          |                   | <input type="checkbox"/> | International Ed & WL    |

Name \_\_\_\_\_

Language(s) taught \_\_\_\_\_

Address \_\_\_\_\_

Grade Level(s) \_\_\_\_\_

E-mail \_\_\_\_\_

School \_\_\_\_\_

Telephone \_\_\_\_\_

Pre-conference workshop space is limited.

Questions? FLENJmembers@aol.com

## **Registration Deadline: Postmarked March 20, 2010**

*For hotel directions and **special room rates** contact the hotel at [www.doubletree.com](http://www.doubletree.com)*

FLENJ is a registered NJ provider of Professional Development Hours

### **Purchase Orders:**

Please check with your purchasing department to make sure that your purchase order and registration forms have been mailed prior to the March 20 deadline. To determine if your PO has arrived, send a message to: [flenjmembers@aol.com](mailto:flenjmembers@aol.com).

Purchase orders will not be accepted on site as a form of payment.

### **Membership:**

If you are unsure of your membership status, contact the conference registration coordinator ([flenjmembers@aol.com](mailto:flenjmembers@aol.com)) prior to submitting your registration. This will avoid a delay in processing due to incorrect pricing. If multiple names are being registered on a purchase order, each attendee's membership status needs to be verified prior to submitting the purchase order. Failure to do so may result in incorrect pricing which will delay the registration of all names listed.

### **Students:**

To receive the student conference discounted rate, you must provide proof of full-time enrollment (12 credits or more) via a letter from the college or university advisor or registrar. This letter must accompany the registration form and payment.

### **Refunds:**

All refund requests must be received in writing one week prior to the conference date. Refund requests received after this date will be reviewed by FLENJ on a case-by-case basis. Refund requests will be subjected to a \$25 processing fee to cover the cost of pre-ordered meals, etc. No refund requests will be accepted after the event has occurred. Teachers unable to attend a scheduled event are encouraged to find another teacher to take their place. If the replacement teacher is not a member of FLENJ, the price difference must be paid at the conference.

### **Returned checks:**

Any cost incurred by FLENJ because of stopped payment or NSF checks will be billed to the teacher/school.

### **Unpaid bills:**

Conference registration materials from teachers/schools/districts with out-standing purchase orders for payment for prior workshops will not be accepted until all financial obligations are paid.

## **Conference Agenda: Saturday, April 10**

7:45-8:30 Registration/Exhibitors/Continental Breakfast  
8:30-9:30 Breakout Session I  
9:30-10:00 Exhibitors  
10:15-11:00 Business Meeting/Professional Awards  
11:00-12:00 Keynote Address  
12:15-1:15 Breakout Session II  
1:30– 2:30 Lunch  
2:45-3:45 Breakout Session III

### **Somerset Doubletree Hotel**

From New Jersey North or South: Take 1-287 to exit 10 for Rt. 527 Easton Ave/New Brunswick. Follow Rt. 527 north to the first traffic light and make a left onto Davidson Ave. Continue on Davidson Ave. for one half mile and make a left into Atrium Corporate Park. Follow to the front entrance of the hotel.

[www.doubletree.com](http://www.doubletree.com)

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